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## CRITIC'S TIP

### **EXHIBITS: CHANGING WORLDS**

**Ilana Manolson's art has an unsettled quality: In the past, one of her main subjects has been boxes captured mid-explosion, suggesting the end of a little world. Along with the sense of unease, though, there has been a lusciousness to her work, thanks to her handling of paint, pastel and paper. She revels in their tactile qualities, creating a sense of joy akin to that in a child's finger painting. Manolson's new show offers cubes, pyramids and spheres in stacks that are about to keel over. It's an abstract reflection, the artist says, of the flux and change of her own life. 'Ilana Manolson: Recent Work' is at the Randall Beck Gallery, 225 Newbury St., through May 11.**

**- CHRISTINE TEMIN**